

DARCEY BELLA ARNOLD

b. 1986 Melbourne, Australia

Lives and works in Melbourne, Australia

Represented by ReadingRoom, Melbourne

Working within painting, drawing and sculpture Darcey Bella Arnold's practice is informed by experience and research. Beginning with the personal as a departure point, Arnold's work drifts between intimacy, language, art history and pedagogical theses. The text used in Arnold's paintings is fluid, the use of diacritic marks and the misuse of the English language leaves narrative open for interpretation, intentionally, and language becomes a configuration in the creation of a compositional image. Her exhibitions are often project based bodies of research, which glean from histories and theories to create extensive bodies of work.

Darcey completed a BFA, Drawing at the Victorian College of the Arts, Melbourne (2007), and a BFA, Honours at Monash University, Melbourne (2009).

Select solo exhibitions include: *A Measure of Disorder*, Gertrude Glasshouse, Melbourne (2022); *me say edit be*, ReadingRoom, Melbourne (2020); *My Mother's Labour*, Sutton Gallery Project Space, Melbourne (2018); *Folded brick*, Neon Parc Project Space, 215 Albion St, Darcey Bella Arnold and Deimantas Narkevičius (LTU) curated by Paulius Andriuškevičius and Nicholas Kleindienst (2018); *Talking with the Taxman About Poetry*, Testing Grounds, Melbourne Arts Precinct (2017).

Select group exhibitions include: *The Churchie Award*, Institute of Modern Art, Brisbane (2022); *Geelong Contemporary Art Prize*, Geelong Gallery, Victoria (2022); *If Not At Arm's Length*, Gertrude Contemporary, Melbourne (2022); *Sikås Biennale*, Sikås Art Centre, Jämtland, Sweden (2020).

Darcey is a 2020-2023 Gertrude Studio Artist, Gertrude Contemporary, and is represented by ReadingRoom Naarm/Melbourne. She lives and works in Naarm/Melbourne, Australia.

SELECTED SOLO EXHIBITIONS

2023 *UPCOMING; A Measure of Disorder, Part 3*, ReadingRoom, Melbourne

2022 *IT IS WHAT IT IS*, collaboration with Jon Cambell, Darren Knight Gallery, Sydney

2022 *A Measure of Disorder, Part 2*, ReadingRoom Library, Melbourne

2022 *A Measure of Disorder, Part 1*, Gertrude Glasshouse, Gertrude Contemporary, Melbourne

- 2021 *A MUSIC PROJECT Proserpyna*, with William Vyvyan Murray, ReadingRoom, Melbourne
- 2021 *me say edit be*, ReadingRoom, Melbourne
- 2018 *My Mother's Labour*, Sutton Gallery Project Space, Melbourne
- 2018 *Folded brick*, with Deimantas Narkevičius, Neon Parc Project Space, Melbourne
- 2017 *Talking with the Taxman About Poetry*, Testing Grounds, Arts Precinct Melbourne
- 2016 *Cat cracker (or catalytic cracker)* Stockroom Gallery, Kyneton
- 2015 *New but Nah*, M16 Artspace, Canberra
- 2014 *Yeah Nah*, NeoSpace Gallery, Melbourne
- 2013 *Event Horizon*, Platform Art Space, Melbourne
- 2012 A R T M O N E Y presents, Little Woods Gallery, Melbourne LUCY, Rearview Gallery, Melbourne
- 2011 *Fantastic Planet*, Art Beat, Melbourne
- 2010 *Poke*, Project Room, c3 Contemporary Art Space, Melbourne
- 2010 *Indigo-Child*, Twenty By Thirty Gallery, Melbourne
- 2008 *Exterminate*, Bus Gallery, Melbourne

SELECTED GROUP EXHIBITIONS

- 2022 *The Churchie Award*, Institute of Modern Art, Brisbane
- 2022 *Geelong Contemporary Art Prize*, Geelong Gallery, Victoria
- 2022 *The Exterminating Pencil Volume 3*, CASPA Gallery, Castlemaine, Victoria
- 2022 *The Work of Art*, curated by Anja Loughhead and Sabrina Baker, Art Bank, Melbourne
- 2022 *If Not At Arm's Length*, curated by Tim Riley Walsh, Gertrude Contemporary, Melbourne
- 2022 *DAS BOOT: Artist Car Boot Fair; 'Who's Afraid of Public Space?'*, ACCA Forecourt, Melbourne
- 2021 *Salon Hostel*, Hostel, Melbourne
- 2021 *Variations*, Blindsight, blindsight.org.au
- 2021 *The Work of Art*, Art Bank, Melbourne

- 2021 *John Fries Award 2020*, UNSW Galleries, Sydney
- 2020 *Captivity Report*, Gertrude Contemporary, Melbourne
- 2020 *Sikås Biennale*, Sikås Art Centre, Jämtland Sweden
- 2020 *Indoor Yachting*, VCA ArtSpace, Melbourne
- 2020 *TOWARDS REGROWTH: Art Aid for Fire Relief*, Sutton Gallery, Melbourne
- 2020 *What's outside the window?* ReadingRoom, Melbourne
- 2019 *Bayside Acquisitive Art Prize*, Bayside City Council, Melbourne
- 2019 *Darebin Art Prize*, Bundoora Homestead Art Centre, Bundoora
- 2018 *Ravenswood Australian Women's Art Prize*, Sydney
- 2017 *Thongs*, LON Gallery, Melbourne
- 2015 *Kimposium*, curated by Dr Meredith Jones, Brunel University Uxbridge, London
- 2015 *Ctrl alt del*, curated by Joseph Flynn, Fort Delta, Melbourne
- 2015 *Light the blue touchpaper and retire*, artists: Darcey Bella Arnold, Adam John Cullen, Saskia Doherty and Matthew Greaves, curated by Julie Skate, BACC Biannual Emerging Artist Exhibition, Melbourne
- 2015 *Paper, Rock, Scissors*, Tristian Koenig Gallery, Melbourne
- 2015 *Data Flow: Digital Influence*, Hawthorn Town Hall Gallery, Melbourne
- 2014 *Das Boot*, curated by Oscar Perry and Esther Stewart, Next Wave Festival, Melbourne
- 2014 *ctrl paste*, New Low Gallery, Melbourne Digital Outlawed, Raglan Street Gallery, Melbourne
- 2014 *A R T M O N E Y Once More with Feline, Channel G*, curated by Sean Peoples, West Space, Melbourne
- 2014 *Digital Outlawed*, Raglan Street Gallery, Melbourne
- 2014 *Tension*, curated by Arie Glorie, KINGS ARI, Melbourne
- 2012 *Neo Space/Outer Space*, Neo Space Gallery, Melbourne
- 2010 *A Silent Auction Fundraiser Group Show*, Art Beat, Melbourne
- 2009 *BIG!* Format Collective Group Show, Queen's Theatre, Adelaide

CURATED EXHIBITIONS

- 2023 *UPCOMING; Sutton Projects*, Sutton Gallery Melbourne , Melbourne
- 2018 *Duck on the Pond*, artists: Elena Betros López, Noriko Nakamura, Lisa Radford, Darcey Bella Arnold, Salote Tawale, Roberta Joy Rich and Kalinda Vary, Princes Park Football Oval, Melbourne
- 2017 *Bricklaying*, artists: Dan Moynihan, Darcey Bella Arnold, Georgina Cue and Adam Wood, Rearview Project Space, Melbourne

RESIDENCIES, GRANTS AND APPOINTMENTS

- 2021 *Gertrude Contemporary Board Member*, Artist Representative, Gertrude Contemporary
-2023
- 2021 *Artist Mentor, Year 12 Visual Arts, VCASS Victorian College of the Arts Secondary School*
- 2020 Gertrude Contemporary Studio Artist, Residency Program, Melbourne, 2020-2023 City of Melbourne, Quick Response Arts Grant
- 2020 Creative Victoria, Sustaining Creative Workers Grant
- 2020 The Personal Framework with Darcey Bella Arnold, Gertrude Contemporary Educational Resource
- 2020 Making Monday's Series, TarraWarra Museum of Art
- 2019 On Vulnerability and Doubt, Artist-led Workshop, ACCA Australian Centre for Contemporary Art
- 2018 Artist Workshop, Testing Grounds, Arts Precinct Melbourne
- 2018 Escher X Nendo Between Two Worlds, Members Drawing Workshop, The National Gallery of Victoria, Melbourne
- 2018 Drop-by-drawing, Facilitator, The National Gallery of Victoria
- 2016 Eastside International Artist Residency, Los Angeles
- 2013 Board member, Melbourne ARI Rearview Gallery with Tim Woodward and Paul Wotherspoon
-2015

PUBLICATIONS

- 2022 Darcey Bella Arnold, *Always Already*, Art Guide Australia, September–October issue
- 2022 Tim Riley Walsh, *Darcey Bella Arnold: If a canvas is feeling and a page is thought*, exhibition text, *A Measure of Disorder Part 1*, Gertrude Glasshouse
- 2022 Darcey Bella Arnold, *A Measure of Disorder*
- 2021 Mitch Cairns, Mitchel Cumming, *PEBBLE 2*, Pebble Press
- 2021 Darcey Bella Arnold, *Enough is Enough*, Perimeter Editions and *Art + Australia Publishing*, text by Soo-Min Shim
- 2020 Tiarney Miekus, *I'm trying to crack a code': mum's brain injury inspires artist*, *The Age*, November issue
- 2020 Lisa Radford, *What next?*, Australian Art Collector, Issue #94
- 2020 Darcey Bella Arnold, Michael Arnold, *'me say edit be' Darcey Bella Arnold in conversation with Michael Arnold*, Bus Radio, Bus Projects Melbourne
- 2020 Darcey Bella Arnold: me say edit be, Soo-Min Shim, Art Almanac, July-August
- 2020 Darcey Bella Arnold, *Missing Links - Ode to Jean Goldberg*, Gertrude Contemporary
- 2018 Abbra Kotlarczyk, *My Mother's Labour: Darcey Bella Arnold*, Un Magazine Extended

EDUCATION

- 2019 Certificate IV in Training and Assessment TAE40116, RMIT University
- 2009 Bachelor of Fine Art (Honours) Monash University
- 2007 Bachelor of Fine Art (Drawing) the Victorian College of the Arts, The University of Melbourne