

DARCY BELLA ARNOLD

b. 1986 Melbourne, Australia

Lives and works in Melbourne, Australia

Represented by ReadingRoom, Melbourne

Darcey Bella Arnold's practice involves making images, objects and organising projects.

Her work, amongst other things, considers the artist's close and unique relationship with her mother, Jennifer. Jennifer has an acquired brain injury, which also amongst other things, has altered her use of language.

As one of her carers, Arnold's work is a meditation on language, image making and maternal relationships. Using gleaned material, she has explored her mother's unique use of language and combined it with the artists' language of image making. Through the use of diacritic marks and the misuse of the English language the narrative is left open for interpretation, intentionally, and language becomes a configuration in the creation of a compositional Image.

SELECTED SOLO EXHIBITIONS

- 2022 *IT IS WHAT IT IS*, collaboration with Jon Cambell, Darren Knight Gallery, Sydney
- 2022 *A Measure of Disorder*, Gertrude Glasshouse, Gertrude Contemporary, Melbourne
- 2022 *A Measure of Disorder, Works on paper*, ReadingRoom Library, Melbourne
- 2021 *A MUSIC PROJECT Proserpyna*, with William Vyvyan Murray, ReadingRoom, Melbourne
- 2021 *me say edit be*, ReadingRoom, Melbourne
- 2018 *My Mother's Labour*, Sutton Gallery Project Space, Melbourne
- 2018 *Folded brick*, with Deimantas Narkevičius, Neon Parc Project Space, Melbourne
- 2017 *Talking with the Taxman About Poetry*, Testing Grounds, Arts Precinct Melbourne
- 2016 *Cat cracker (or catalytic cracker)* Stockroom Gallery, Kyneton
- 2015 *New but Nah*, M16 Artspace, Canberra
- 2014 *Yeah Nah*, NeoSpace Gallery, Melbourne
- 2013 *Event Horizon*, Platform Art Space, Melbourne

- 2012 A R T M O N E Y presents, Little Woods Gallery, Melbourne LUCY, Rearview Gallery, Melbourne
- 2011 *Fantastic Planet*, Art Beat, Melbourne
- 2010 *Poke*, Project Room, c3 Contemporary Art Space, Melbourne
- 2010 *Indigo-Child*, Twenty By Thirty Gallery, Melbourne
- 2008 *Exterminate*, Bus Gallery, Melbourne

SELECTED GROUP EXHIBITIONS

- 2022 FORTHCOMING, *The Churchie Award*, Institute of Modern Art, Brisbane
- 2022 FORTHCOMING, *Geelong Contemporary Art Prize*, Geelong Gallery, Victoria
- 2022 FORTHCOMING, *The Exterminating Pencil Volume 3*, CASPA Gallery, Castlemaine, Victoria
- 2022 *The Work of Art*, curated by Anja Loughhead and Sabrina Baker, Art Bank, Melbourne
- 2022 *If Not At Arm's Length*, curated by Tim Riley Walsh, Gertrude Contemporary, Melbourne
- 2022 *DAS BOOT: Artist Car Boot Fair, 'Who's Afraid of Public Space?'*, ACCA Forecourt, Melbourne
- 2021 *Salon Hostel*, Hostel, Melbourne
- 2021 *Variations*, Blindsight, blindsight.org.au
- 2021 *The Work of Art*, Art Bank, Melbourne
- 2021 *John Fries Award 2020*, UNSW Galleries, Sydney
- 2020 *Captivity Report*, Gertrude Contemporary, Melbourne
- 2020 *Sikås Biennale*, Sikås Art Centre, Jämtland Sweden
- 2020 *Indoor Yachting*, VCA ArtSpace, Melbourne
- 2020 *TOWARDS REGROWTH: Art Aid for Fire Relief*, Sutton Gallery, Melbourne
- 2020 *What's outside the window?* ReadingRoom, Melbourne
- 2019 *Bayside Acquisitive Art Prize*, Bayside City Council, Melbourne
- 2019 *Darebin Art Prize*, Bundoora Homestead Art Centre, Bundoora
- 2018 *Ravenswood Australian Women's Art Prize*, Sydney

- 2017 *Thongs*, LON Gallery, Melbourne
- 2015 *Kimposium*, curated by Dr Meredith Jones, Brunel University Uxbridge, London
- 2015 *Ctrl alt del*, curated by Joseph Flynn, Fort Delta, Melbourne
- 2015 *Light the blue touchpaper and retire*, artists: Darcey Bella Arnold, Adam John Cullen, Saskia Doherty and Matthew Greaves, curated by Julie Skate, BACC Biannual Emerging Artist Exhibition, Melbourne
- 2015 *Paper, Rock, Scissors*, Tristian Koenig Gallery, Melbourne
- 2015 *Data Flow: Digital Influence*, Hawthorn Town Hall Gallery, Melbourne
- 2014 *Das Boot*, curated by Oscar Perry and Esther Stewart, Next Wave Festival, Melbourne
- 2014 *ctrl paste*, New Low Gallery, Melbourne Digital Outlawed, Raglan Street Gallery, Melbourne
- 2014 *A R T M O N E Y Once More with Feline, Channel G*, curated by Sean Peoples, West Space, Melbourne
- 2014 *Digital Outlawed*, Raglan Street Gallery, Melbourne
- 2014 *Tension*, curated by Arie Glorie, KINGS ARI, Melbourne
- 2012 *Neo Space/Outer Space*, Neo Space Gallery, Melbourne
- 2010 *A Silent Auction Fundraiser Group Show*, Art Beat, Melbourne
- 2009 *BIG!* Format Collective Group Show, Queen's Theatre, Adelaide

CURATED EXHIBITIONS

- 2018 *Duck on the Pond*, artists: Elena Betros López, Noriko Nakamura, Lisa Radford, Darcey Bella Arnold, Salote Tawale, Roberta Joy Rich and Kalinda Vary, Princes Park Football Oval, Melbourne
- 2017 *Bricklaying*, artists: Dan Moynihan, Darcey Bella Arnold, Georgina Cue and Adam Wood, Rearview Project Space, Melbourne

RESIDENCIES, GRANTS AND APPOINTMENTS

- 2021 *Artist Mentor, Year 12 Visual Arts, VCASS Victorian College of the Arts Secondary School*

- 2020 Gertrude Contemporary Studio Artist, Residency Program, Melbourne, 2020-2023 City of Melbourne, Quick Response Arts Grant
- 2020 Creative Victoria, Sustaining Creative Workers Grant
- 2020 The Personal Framework with Darcey Bella Arnold, Gertrude Contemporary Educational Resource
- 2020 Making Monday's Series, TarraWarra Museum of Art
- 2019 On Vulnerability and Doubt, Artist-led Workshop, ACCA Australian Centre for Contemporary Art
- 2018 Artist Workshop, Testing Grounds, Arts Precinct Melbourne
- 2018 Escher X Nendo Between Two Worlds, Members Drawing Workshop, The National Gallery of Victoria, Melbourne
- 2018 Drop-by-drawing, Facilitator, The National Gallery of Victoria
- 2016 Eastside International Artist Residency, Los Angeles
- 2013-2015 Board member, Melbourne ARI Rearview Gallery with Tim Woodward and Paul Wotherspoon

PUBLICATIONS

- 2020 The Age, Tiarney Miekus, November issue,
- 2020 What next? Lisa Radford, Australian Art Collector, Issue #94
- 2020 'me say edit be' Darcey Bella Arnold in conversation with Michael Arnold, Bus Radio, Bus Projects Melbourne,
- 2020 Darcey Bella Arnold: me say edit be, Soo-Min Shim, Art Almanac, July-August
- 2020 Missing Links - Ode to Jean Goldberg, Darcey Bella Arnold, Gertrude Contemporary,
- 2018 My Mother's Labour: Darcey Bella Arnold, Abbra Kotlarczyk, Un Magazine Extended,

EDUCATION

- 2019 Certificate IV in Training and Assessment TAE40116, RMIT University

2009 Bachelor of Fine Art (Honours) Monash University

2007 Bachelor of Fine Art (Drawing) the Victorian College of the Arts, The University of Melbourne