

LUPO BORGONOVO

b. 1985

Lives and works in Milan, Italy

Represented by ReadingRoom, Melbourne

Lupo's artistic investigation is driven by a profound curiosity for the archaic aesthetic models, which leads him to manipulate artificial and natural archetypes through the usage of a wide variety of creative languages.

Recent solo exhibitions include: *Volare*, ReadingRoom, Melbourne, Australia (2022); *Aplomb*, Museo del Novecento, Milan, Italy (2020); *Zeester*, Museo Civico di Castelbuono, Castelbuono, Italy (2019); *Alexandra*, Galleria Monica De Cardenas, Milan, Italy (2018). Borgonovo was part of several group exhibitions as well, such as: *Una Boccata d'Arte*, Civita, Italy (2021); *occupy and echo (a stage)*, curated by Tom Polo, ReadingRoom, Melbourne, Australia (2019); *The Relative Naive*, curated by Sarah Ancelle Schönfeld and Ashkan Sephavand, Galerie Weisser Elefant, Berlin, Germany (2019); *#80 | #90*, curated by Pier Paolo Pancotto, Villa Medici, Rome, Italy (2019).

SELECTED SOLO EXHIBITIONS

- 2022 *Volare*, ReadingRoom, Melbourne, Australia
- 2020 *Aplomb*, Museo del Novecento, Milan, Italy
- 2019 *Zeester*, Museo Civico di Castelbuono, Castelbuono, Italy
- 2018 *Alexandra*, Galleria Monica De Cardenas, Milan, Italy
- 2015 *Willow Pillow*, Galleria Monica De Cardenas, Zuoz, Switzerland
- 2014 *Mandolino*, Cripta 747, Turin, Italy
- 2013 *Duet for Monkeys* feat. Mercedes Casali - Marco Madia, DNA Projectbox, Venice, Italy
- 2013 *The Big Simon* with Alessandro Agudio, ABC, Berlin, Germany
- 2013 *El Khaki* with Alessandro Agudio – Chandra Livia Candiani – Marco Madia, Fluxia, Milan, Italy
- 2012 *Orbita*, Fluxia, Milan, Italy
- 2010 *Calco della Caverna*, Fluxia, Milan, Italy

SELECTED GROUP EXHIBITIONS

- 2023 *Text*, curated by Marco Sammiccheli, Triennale, Milan, Italy
- 2022 *There is a crack in everything. That's how the light gets in*, Martina Simeti, Milan, Italy
- 2021 *Una Boccata d'Arte*, Civita, Italy
- 2021 *On Paper*, Galleria Monica De Cardenas, Milan, Italy
- 2019 *occupy and echo (a stage)*, curated by Tom Polo, ReadingRoom, Melbourne, Australia
- 2019 *The Relative Naive*, curated by Sarah Ancelle Schönfeld and Ashkan Sephavand, Galerie Weisser Elefant, Berlin, Germany
- 2019 *#80 | #90*, curated by Pier Paolo Pancotto, Villa Medici, Rome, Italy
- 2018 *SCHMALTZ*, Guimarães, Wien, Austria
- 2018 *A Tale of Ingestion*, curated by Margarida Mendes, Monitor, Lisbon, Portugal
- 2018 *Raymond*, organized by Luca Trevisani and Olaf Nicolai, Grand Hotel et des Palmes, Palermo, Italy
- 2018 *Always the Real Thing*, curated by Caterina Avataneo and Anaïs Lerendu, White Crypt, London, U.K.
- 2017 *Greffes*, curated by Pier Paolo Pancotto, Villa Medici, Rome, Italy
- 2017 *Fondante*, organized by Giorgio Galotti, Museo della Frutta, Turin, Italy
- 2016 *Ritiro*, Lucie Fontaine, Bali, Indonesia
- 2016 *Mémoires d'été*, curated by Pier Paolo Pancotto, Villa Medici, Rome, Italy
- 2016 *Europa and the Bull*, curated by Attila Fattori Franchini, LambdaLambdaLambda, Pristina, Kosovo
- 2016 *HYPERCONNECTED*, curated by João Laia, MMOMA, part of 5th Moscow International Biennale of Young Artists, Moscow, Russia
- 2016 *Il principio è solo e solo un centro spostato verso il centro*, Bugada & Cargnel, Paris, France
- 2016 *Full-Fall*, organized by Davide Stucchi and Mattia Ruffolo, Milan, Italy
- 2016 *From Transhuman to South Perspectives*, curated by Charlotte Cosson & Emmanuelle Luciani, Rowing, London, U.K.

- 2016 *The Picture Club*, American Academy, Rome, Italy
- 2015 *Ennesima*, curated by Vincenzo De Bellis, Triennale, Milan, Italy
- 2015 *WHOOSH*, a project initiated by Martin Widmer, Truth and Consequences, Genève, Switzerland
- 2015 *Animism, Shamanism/Diving into Gaia's Spirit*, curated by Charlotte Cosson & Emmanuelle Luciani, Paradise/A, Marseille, France
- 2015 *L'Hospices des Milles-Cuisses*, CAN, Neuchâtel, Switzerland
- 2015 *Taverna - We are open*, curated by Iliaria Gianni, Icastica, Arezzo, Italy
- 2015 *Together Forever*, organized by Taylor Trabulus & Scarlett Connolly, 138 Eldridge St., New York, U.S.A.
- 2014 *Habitat (with World Food Books)*, Minerva, Sydney, Australia
- 2014 *Pre Post Alphabet*, curated by Eva Fabbris, Museo Nitsch, Naples, Italy
- 2014 *Slippery*, organized by Taylor Trabulus, Martos Gallery, New York, U.S.A.
- 2014 *Domesticity V*, Lucie Fontaine, Bali, Indonesia
- 2014 *Italian Summer*, Galleria Monica De Cardenas, Zuoz, Switzerland
- 2014 *The Remains of the day*, curated by Rita Selvaggio, Casa Masaccio, San Giovanni Valdarno, Italy
- 2014 *Cocu ou Marron*, CAN, Neuchâtel, Switzerland
- 2014 *Non potendomi arrampicare sulle nuvole, presi per le colline*, curated by Eva Fabbris, Galleria Civica, Valdarno, Italy
- 2014 *Khar Pidda (A tribute)*, Flash Art NY Desk, New York, U.S.A.
- 2014 *La XIII Luna*, curated by Rita Selvaggio, Furini Arte Contemporanea, Arezzo, Italy
- 2013 *Rosa Titanica*, Gasconade, Rome, Italy
- 2013 *Il rituale del serpente*, Fondazione Pastificio Cerere, Rome, Italy
- 2013 *Art of Living (i.e. Goodbye Blue Monday)*, Galerie Chez Valentin, Paris, France
- 2013 *AB*, Nomas Foundation, Rome, Italy
- 2013 *The Cthulhu Club*, curated by Michele D'Aurizio, Gasconade, Milan, Italy
- 2012 *Estate*, organized by Lucie Fontaine, Marianne Boesky, New York, U.S.A.

- 2012 *Fuoriclasse*, curated by Luca Cerizza, GAM, Milan, Italy
- 2011 *Partita a quattro*, Lorcan O'Neill, Rome, Italy
- 2011 *Domesticity*, Prague Biennale 5, Prague, Czech Republic
- 2010 *SI – Sindrome Italiana, La jeune création artistique italienne*, curated by Yves Aupetitallot, MAGASIN Centre National d'Art Contemporain, Grenoble, France
- 2010 *Persona in meno*, curated by Angelique Campens, Erica Cooke, Chris Fitzpatrick, Palazzo Re Rebaudengo, Guarene d'Alba, Cuneo / Palazzo Ducale, Genua, Italy