

MAGGIE BRINK

b. 1983 Brisbane, Australia

Lives and works in Adelaide, Australia

Represented by ReadingRoom, Melbourne

Maggie Brink's paintings —layered and ghost-like representations of inanimate objects, landscapes and figures— are exhibited alongside sculptural works and textiles that are dyed, printed and sewn in different ways, sometimes with graphic imagery or text overlaid.

Transforming her references— tv shows, cinema and theatre, slogans, generic branding, (pseudo/) science, popular culture, history and mythology and a growing archive of her photographs and found images —through these constructed environments, Maggie creates and explores subtle and awkward exchanges — trading in subjective associative responses to produce open-ended and multiple meanings through her work.

An ongoing interest in Maggie's practice is the way that exchange—with oneself, between oneself and other/s, with the world—and the reading and negotiation of images, texts, environments, other bodies — necessitates awareness and negotiation of boundaries: psychic, spiritual, physical, porous.

Maggie Brink (b. 1983, Brisbane, Australia) currently lives and works in Adelaide, Australia. She received her MFA(2020) from Sydney College of the Arts, where she also completed a Bachelor of Visual Arts (Honours) in 2014. She has participated in numerous group exhibitions in Australia and New Zealand, and recent solo exhibitions include *Alien Alien Crocodile Shadow*, ReadingRoom, Melbourne (2018), *Pale Blue Dot Dot Dot*, Firstdraft, Sydney (2017), *County Athletics*, Knulp, Sydney (2017).

SELECTED SOLO EXHIBITIONS

- 2021 *Metal Rat Mystery Horse*, ReadingRoom, Melbourne
- 2018 *Alien Alien Crocodile Shadow*, ReadingRoom, Melbourne
- 2017 *Pale Blue Dot Dot Dot*, Firstdraft, Sydney
- 2017 *County Athletics*, Knulp, Sydney

SELECTED GROUP EXHIBITIONS

- 2022 *Plots Holes*, KNULP, Sydney
- 2022 *Text Tile*, Caves Gallery, Melbourne

- 2019 *Pillar to Post*, Callun Park Gallery, Sydney
- 2018 *HOLEES (working title)*, Our Neon Foe, Sydney
- 2017 *Catalog*, Ultraviolet, Sydney
- 2015 *Impossible Exchange*, Fuzzy Vibes, Auckland
- 2015 *No Tableau*, Knulp, Sydney

PUBLICATIONS

- 2021 *druidism is not wicca, Metal Rat Mystery Horse*, published by Reading Room, Melbourne
- 2020 *druidism is not wicca, Read my table blanket*, published by Reading Room, Melbourne

COLLECTIONS

The Joyce Nissan Collection

Private Collections in Australia, Europe, the UK and the USA

EDUCATION

- 2019 MFA, University of Sydney
- 2014 BVA Honours, Sydney College of the Arts, University of Sydney, Sydney