

Room one

Clockwise from door

1.
work for tired eyes (asif Labodics 3), 2016
acrylic paint on offset printed paper, daylight
84 × 58.5 cm
\$4,400

2.
work for tired eyes (asif Labodics 1), 2016
acrylic paint on offset printed paper, daylight
84 × 58.5 cm
\$4,400

3.
work for tired eyes (asif Labodics 2), 2016
acrylic paint on offset printed paper, daylight
84 × 58.5 cm
\$4,400

4.
work for tired eyes (Denada Seal), 2015
acrylic paint on offset printed paper, daylight
28.5 × 23 cm
\$1,900

5.
Disport_1(161)hc2-19, 2019
photographic tripod
dimensions variable
\$3,850

6.
work for tired eyes (Tameka X. Madrid), 2016
acrylic paint on offset printed paper, daylight
27.5 × 39.5 cm
\$2,750

ReadingRoom
37 Swanston Street, Room 4,
Level 6, The Nicholas Building,
Melbourne, 3000, Australia.
www.areadingroom.com

Doorway

7.
work for tired eyes (Kazimierz Dano), 2016
acrylic paint on offset printed paper, pins, daylight
30 × 22.5 cm
\$1,900

Room two

Clockwise from wooden wall

8.
Disport_1(075)hw1-19, 2019
photographic tripod
dimensions variable
\$3,300

9.
Disport_5(075-058-058-074)hw-ha-ha-ha-ha-fg1-19, 2019
photographic tripods
dimensions variable
\$16,500

10.
work for tired eyes (Tuukka slrola), 2013
acrylic paint on offset printed paper, daylight
69.5 × 127 cm
\$6,600

11.
Disport_1(055)hw1-19, 2019
photographic tripod
dimensions variable
\$3,300

12.
work for tired eyes (cemal humes), 2016
acrylic paint on offset printed paper, daylight
97 × 70 cm
\$4,800

Christian Capurro

Two Shores

11 May – 1 June, 2019

Christian Capurro is an artist, photographer and moving-image maker.

Working in Melbourne, he has exhibited extensively both locally and internationally, including at the Australian Centre for Contemporary Art (Melbourne), Artspace (Sydney), STUK Kunstencentrum (Leuven), Centre for Contemporary Photography (Melbourne), MASS MoCA (North Adams MA), Institute of Modern Art (Brisbane), Museum of Contemporary Art (Sydney), Simon Preston Gallery (New York), American Academy in Rome, and the 52nd Venice Biennale of International Art. Capurro's work is held in most of the major public collections in Australia, including the National Collection.

Christian Capurro is represented by Milani Gallery, Brisbane and this is his first exhibition with ReadingRoom.

(room 01)

Disport_1(161)hc2-19

wfte (Tameka X. Madrid)

wfte (Kazimierz Dano)

wfte (asif Labodics 3)

wfte (asif Labodics 1)

wfte (asif Labodics 2)

wfte (Denada Seal)

Glossary

- a ●
- b ●
- c ●
- f ●
- g ●
- h ●
- p ●
- s ●
- w ●
- wfte ●
- work for tired eyes ●

Christian Capurro *Two Shores*

(room 02)

wfte (Tuukka slrola)

Disport_1(055)hw1-19

wfte (cemal humes)

Disport_1(075)hw1-19

Disport_5(075-058-058-074)hw-ha-ha-ha-ha-fg1-19