

Room one

Clockwise from door

1.
work for tired eyes (Hbumptious Cathedra 1),
2012-2013
acrylic paint on offset printed paper, daylight
174 × 119.5 cm
\$8,800

2.
Disport_1(161)hg1-19, 2019
photographic tripod
dimensions variable
\$3,850

3.
work for tired eyes (qsz La Para), 2017
acrylic paint on offset printed paper, daylight
two pages, each 33 × 25.3 cm
\$2,750

4.
work for tired eyes (cibyl Usen), 2016
acrylic paint on offset printed paper, daylight
98 × 67.8 cm
\$4,400

Room two

Clockwise from wooden wall

5.
Disport_2(058/075)fg-hh1-19, 2019
photographic tripods
dimensions variable
\$6,600

6.
Disport_2(058/058)fg-hh1-19, 2019
photographic tripod
dimensions variable
\$6,600

7.
work for tired eyes (Bejo Hench), 2015
acrylic paint on offset printed paper, daylight
61 × 90.6 cm
\$4,400

8.
work for tired eyes (agoge beggarer), 2019
acrylic paint on offset printed paper, daylight
31.5 × 24 cm
\$1,900

9.
work for tired eyes (Nohs Lighthizer 2), 2012-2013
acrylic paint on offset printed paper, daylight
174 × 119.5 cm
\$8,800

ReadingRoom

37 Swanston Street, Room 4,
Level 6, The Nicholas Building,
Melbourne, 3000, Australia.
www.areadingroom.com

Christian Capurro

Two Shores

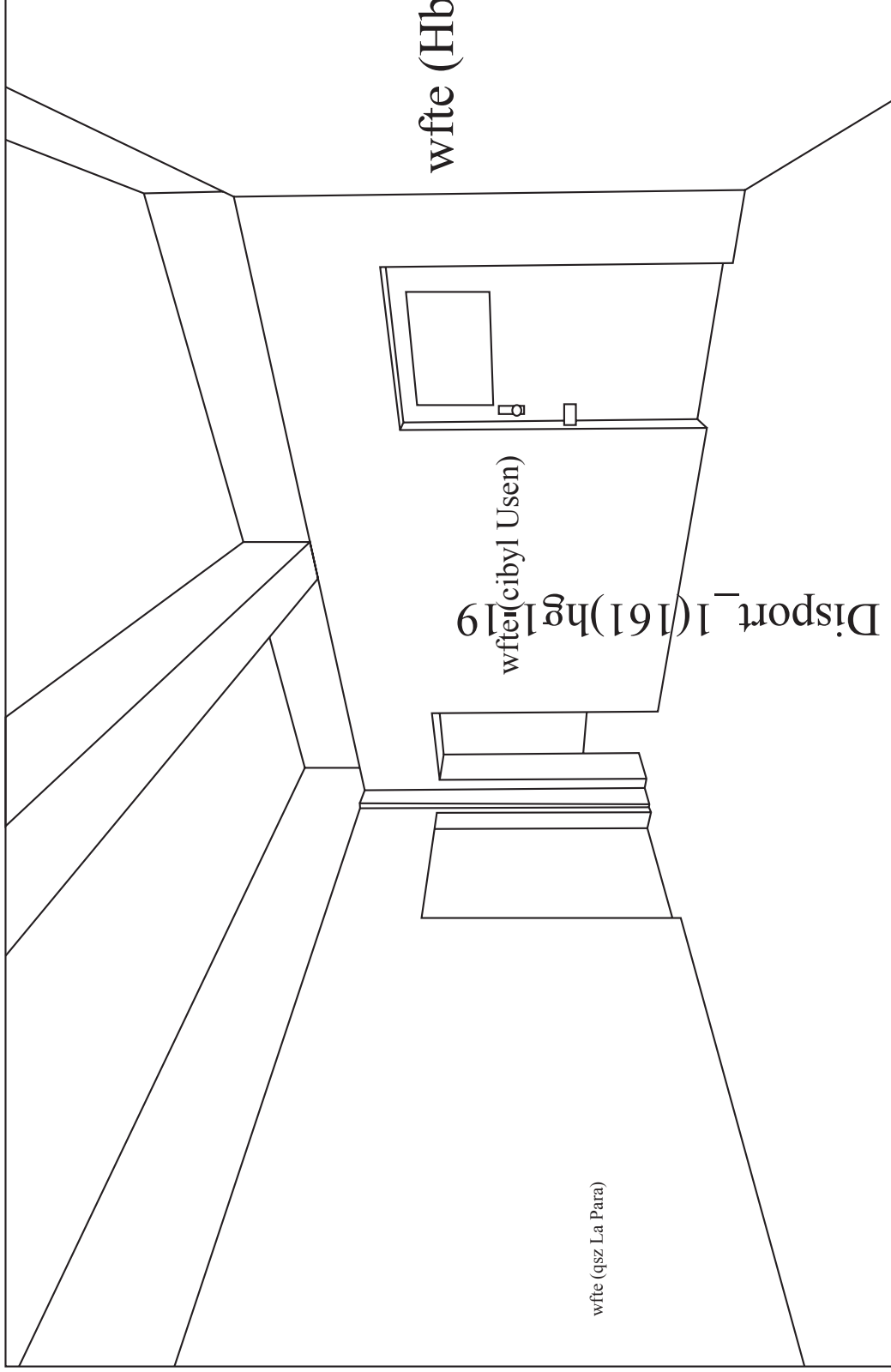
11 May – 1 June, 2019

Christian Capurro is an artist, photographer and moving-image maker.

Working in Melbourne, he has exhibited extensively both locally and internationally, including at the Australian Centre for Contemporary Art (Melbourne), Artspace (Sydney), STUK Kunstencentrum (Leuven), Centre for Contemporary Photography (Melbourne), MASS MoCA (North Adams MA), Institute of Modern Art (Brisbane), Museum of Contemporary Art (Sydney), Simon Preston Gallery (New York), American Academy in Rome, and the 52nd Venice Biennale of International Art. Capurro's work is held in most of the major public collections in Australia, including the National Collection.

Christian Capurro is represented by Milani Gallery, Brisbane and this is his first exhibition with ReadingRoom.

(room 01)



Glossary

- a arse
- b body
- c ceiling
- f feet
- g ground
- h head
- p prone
- s shoulder
- w wall
- wfte work for tired eyes

Christian Capurro *Two Shores*

(room 02)

