Clare Longley
Landscaping or, love languages, 2019
Oil on canvas
177 × 155 cm

AUD 6,200
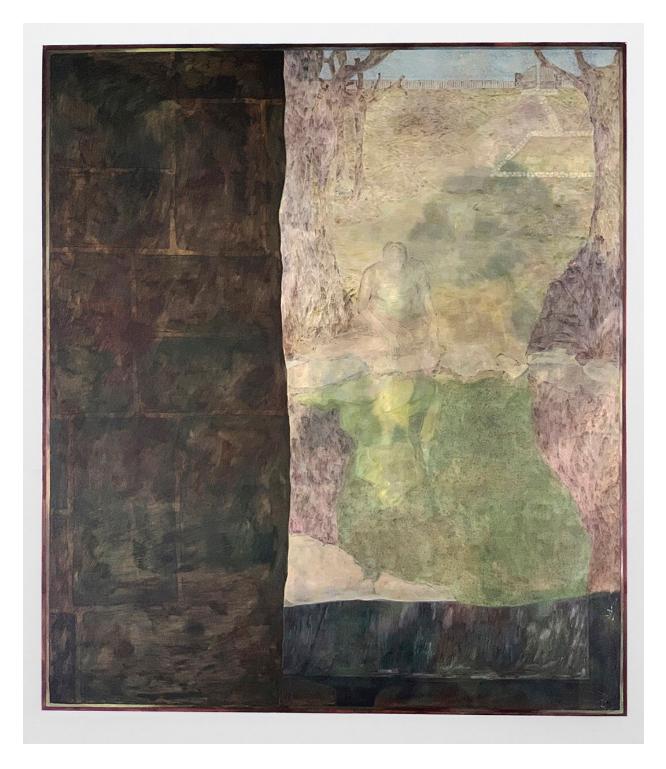
Clare Longley
Expressive actors, 2019
Oil on canvas
177 × 155 cm

AUD 6,200

Clare Longley
By/from C.H.L x, 2019/2020
Oil on canvas
177 × 155 cm
AUD 6,200

Clare Longley
In which the subject artfully arranges her flowers, 2020
Oil on canvas
177 × 155 cm
AUD 6,200

Clare Longley (b. 1994) is an artist currently living and working in Narrm/Melbourne.

Clare's practice is largely occupied by an interest in how clichéd and sentimental images and symbols can be shaped through an experimental painting practice. By playing with different modes of mark making, compositional relationships, and narrative configurations, she aims to revitalise expressively exhausted subjects. Clare's work encourages viewers to both feel, and recognise the devices inspiring (or manipulating) their feeling.

She is currently a Master of Fine Arts candidate at Monash University, where she also completed a First Class Honours in 2018, after graduating from the Victorian College of the Arts in 2014 with a Bachelor of Fine Arts (Painting).

Recent solo exhibitions include *Watch and thee, absent another*, Bus Projects (2019); *Adult Lullabies*, Daine Singer (2017); and *Thanks for Having Me*, Blindside Gallery (2017).

Curatorial projects include *Smoke Screens*, LON Gallery (2018); *Massage Therapy*, KINGS Artist-Run (2017); and *We Make Memories*, Seventh Gallery (2017).

Selected group exhibitions include *Potential Space*, Kennard's Self Storage Facility (2019); *MADA Now*, Monash Art, Design & Architecture Gallery (2018); and *The Wizard of Oz: An Updated Classic*, Secret Project Robot, USA (2017).

Clare and ReadingRoom acknowledge that we are living and working on unceded sovereign land of the Wurundjeri people of the Kulin Nation. We pay respect to elders past, present, and future, and recognise the rich history of creative practices of Indigenous peoples across the country.

Clare's inaugural exhibition with the gallery, *Garden series with boundaries*, opens on Friday, 14 February, 2020.