

MATLOK GRIFFITHS

b. 1983 Perth, Australia

Lives and works in Melbourne, Australia

Represented by ReadingRoom, Melbourne

Matlok Griffiths (b. 1983 in Perth, Australia) lives and works in Melbourne, Australia. Matlok's practice employs a wide-range of materials and media, including painting, sculpture, drawing, and printmaking.

A suite of 44 monotypes, *Mumbles & Clunks* (2018), was acquired by the National Gallery of Victoria Collection, Melbourne in 2021.

Three publications document his practice, *Mumbles & Clunks*, Co-published by Darren Knight Gallery and ReadingRoom (2019), *Buffoon Seeks Pleasure*, Darren Knight Gallery, Australia (2016) and *Comfort Room Forms*, PubPublishing, Australia (2015).

Selected solo and group exhibitions include, *Hole of Mirrors*, ReadingRoom, Melbourne (2018), *hold tight to your silence and wait*, ReadingRoom, Melbourne (2018), *Norminal*, Darren Knight Gallery, Sydney (2017), *Drawing and Double A-Side*, Darren Knight Gallery (2017), *Buffoon Seeks Pleasure*, Darren Knight Gallery, Sydney (2016), *Group Show – Second Iteration*, Arts Project, Melbourne (2016), *Export Quality Paintings*, NKN Gallery, Melbourne (2015), *New Thoughts on Luxury*, Blockprojects, Melbourne (2013) and *Out of Touch*, Chapter House Lane, Melbourne (2013).

SELECTED SOLO EXHIBITIONS

- 2022 *The Natural Years*, Darren Knight Gallery, Sydney, Australia
- 2022 *The Colour of Time*, ReadingRoom at Melbourne Art Fair, Melbourne, Australia
- 2022 *Yesterday's Solutions and Sorepoints*, ReadingRoom at Melbourne Art Fair, Melbourne, Australia
- 2019 *Lint*, Darren Knight Gallery, Sydney, Australia
- 2018 *Hole of Mirrors*, Reading Room, Melbourne, Australia
- 2017 *Norminal*, Darren Knight Gallery, Sydney, Australia
- 2016 *Buffoon Seeks Pleasure*, Darren Knight Gallery, Sydney, Australia
- 2015 *Export Quality Paintings*, NKN Gallery, Melbourne, Australia
- 2013 *New Thoughts on Luxury*, Blockprojects, Melbourne, Australia

- 2013 *Out of Touch*, Chapter House Lane, Melbourne, Australia
- 2012 *All These Words Keep Getting In Our Way*, Blockprojects, Melbourne, Australia
- 2012 *Chic & Contemporary Holiday Paintings*, Chapter House Lane, Melbourne, Australia
- 2011 *Everything Will Be K.O.*, C3 Contemporary Art Space, Melbourne, Australia
- 2010 *We Won't Be Strangers, Soon*, Edwina Corlette Gallery, Brisbane, Australia

SELECTED GROUP EXHIBITIONS

- 2023 *Melbourne Now*, National Gallery of Victoria, Melbourne, Australia
- 2018 *Darren Knight Gallery at Spring 1883*, Windsor Hotel, Melbourne, Australia
- 2018 *The Horse*, Darren Knight Gallery, Sydney, Australia
- 2018 *Hold tight to your silence and wait*, Reading Room, Melbourne, Australia
- 2017 *Drawing*, Darren Knight Gallery, Sydney, Australia
- 2017 *Double A-side*, Darren Knight Gallery, Sydney, Australia
- 2016 *SPRING 1883*, Room 224, Hotel Windsor, Melbourne, Australia
- 2016 *Group Show - Second Iteration*, Arts Project Australia, Melbourne, Australia
- 2015 *Group Show*, Chapter House Lane, Melbourne, Australia
- 2015 *Shots Off the Dices*, Nicholas Thompson Gallery, Melbourne, Australia
- 2014 *Faux Museum fundraiser*, C3 Contemporary Art Space, Melbourne, Australia
- 2014 *Flowers*, St Heliers, Melbourne, Australia
- 2014 *New Horizon*, NKN Gallery, Melbourne, Australia
- 2012 *Blokes*, Neo Space, Melbourne, Australia
- 2012 *Fine Family Living*, St Heliers, Melbourne, Australia
- 2012 *Taskmasters*, C3 Contemporary Art Space, Melbourne, Australia
- 2012 *Paintings of Steve's Paintings*, St Heliers. Melbourne, Australia

2011 *Divided By Water*, OrexArt, Auckland, New Zealand

PUBLICATIONS

2019 *Mumbles and Clunks*, Darren Knight Gallery, Sydney and Reading Room, Melbourne

2016 *Buffoon Seeks Pleasure*, Darren Knight Gallery, Sydney

2015 *Matlok Griffiths - Comfort Room Forms*, Pub Publishing

COLLECTIONS

National Gallery of Victoria

EDUCATION

2004 Bachelor of Arts (Visual Communication), Curtin University, Perth