

CLARE LONGLEY

b. 1994

Lives and works in Melbourne, Australia

Represented by ReadingRoom, Melbourne

Clare's practice is largely occupied by an interest in how clichéd and sentimental images and symbols can be shaped through an experimental painting practice. By playing with different modes of mark making, compositional relationships, and narrative configurations, she aims to revitalise expressively exhausted subjects. Clare's work encourages viewers to both feel, and recognise the devices inspiring (or manipulating) their feeling.

She is currently a Master of Fine Arts candidate at Monash University (2019–2021), where she also completed a First Class Honours (2018), after graduating from the Victorian College of the Arts (2014) with a Bachelor of Fine Arts (Painting).

Her second solo exhibition with ReadingRoom is upcoming in early 2023, with a prelude to this exhibition at the gallery in August, 2022.

SELECTED SOLO EXHIBITIONS

- 2020 *Garden series with boundaries*, ReadingRoom, Melbourne
- 2019 *Watch and thee, absent another*, Bus Projects, Melbourne
- 2017 *Adult Lullabies*, Daine Singer, Melbourne
- 2017 *Thanks for Having Me*, Blindsight, Melbourne
- 2016 *Nut Ice*, Tinning Street Presents, Melbourne

SELECTED GROUP EXHIBITIONS

- 2021 *On the path*, Bracken Avenue Nature Strip, Melbourne
- 2020 *What's outside the window*, ReadingRoom online, Melbourne
- 2019 *7th Annual Editions Exhibition*, Bus Projects, Melbourne
- 2019 *Collectively*, West Space, Melbourne
- 2019 *Potential Spaces*, Kennards Self Storage, Sydney

- 2019 *Seventh Fundraiser*, Seventh Gallery, Melbourne
- 2018 *MADA Now*, Monash University, Melbourne
- 2017 *The Wizard of Oz: An Updated Classic*, Secret Project Robot, New York
- 2016 *Carousel*, Abbotsford Convent Industrial School, Melbourne
- 2016 *Flush*, Sugar Mountain Festival, Melbourne
- 2013 *Dead Rubber*, Collingwood Neighborhood House underground car park, Melbourne

CURATED EXHIBITIONS

- 2018 *Smoke Screens*, LON Gallery, Melbourne
- 2017 *We Make Memories*, Seventh Gallery, Melbourne
- 2017 *Massage Therapy*, Kings Artist-Run, Melbourne

RESIDENCIES, GRANTS AND ACCOMPLISHMENTS

- 2021 Artist in Residence at Fremantle Arts Centre, Perth
- 2020 National Assistance Program for the Arts grant recipient, Melbourne
- 2019 Research Training Program Stipend for Masters of Fine Arts, Monash University, Melbourne
- 2018 Lowenstein's Award for Excellence in Honours, MADA Now, Melbourne
- 2016 Buoyy Residency, Connecticut
- 2014 Chapman and Baileys Prize, Victorian College of the Arts Graduate Exhibition, Melbourne
- 2014 Student Union Projects Grant, University of Melbourne, Melbourne
- 2012 Martin Foley Prize for Art with Concern for the Community, Margaret Lawrence Gallery, Melbourne

PUBLICATIONS

- 2020 What's Up Magazine, feature in Issue 2.5, *After the last dance*
- 2020 *random_re_view*, review *Garden series with boundaries*

- 2019 random_re_view, review *Watch and thee, absent another*
- 2017 Blouin Artinfo, *Clare Longley: Adult Lullabies at Daine Singer*
- 2017 Ravelin Magazine, “*Thanks for Having Me*” at *Blindside*
- 2017 Scandale Project, feature in *Art Is* publication
- 2016 The Equality Institute, interview
- 2016 Krass Journal, visual essay commission for print, *Union*
- 2016 Ladies of Leisure, *Clare Longley's Nut Ice: Art, Share Houses, Call Centers and Desire*

EDUCATION

- 2019- Masters of Fine Arts candidate, Monash University, Melbourne
2021
- 2018 Bachelor of Fine Arts (Honours), Monash University, Melbourne
- 2015 Art Criticism and Writing, Node Centre for Curatorial Studies, Melbourne
- 2015 Bachelor of Fine Arts (Painting), Victorian College of the Arts, Melbourne