

JORDAN MITCHEL-FLETCHER

b. 1993 Melbourne, Australia

Lives and works in Melbourne, Australia

Represented by ReadingRoom, Melbourne

Jordan is a Melbourne based artist with a practice concerned with the conventions associated with craft, installation and basic sculptural principles. Playing with the tangent of making work and the residues that collate, her work is often repurposed as a way of considering sculpture as an ongoing process. Currently working predominantly with ceramic and mosaic, she explores a conglomerate of trials and tribulations, examining themes around femininity and the imperfection of the hand. Jordan completed a Bachelor of Fine Arts (Honours) at Monash University (2015). She has since exhibited in various solo and group shows both locally and internationally and was an artist in residence at AIRY, Yamanashi, Japan (2018).

SELECTED SOLO AND DUO EXHIBITIONS

- 2024 *UPCOMING*; ReadingRoom, Melbourne, Australia
- 2022 *a thread between*, with Jacqueline Stojanović, ReadingRoom, Melbourne, Australia
- 2019 *Malleable Details*, with James Murnane, Schoolhouse Studios, Melbourne, Australia
- 2019 *Handheld Juncture*, with Jacqueline Stojanović, Haydens, Melbourne, Australia
- 2018 *Wonky Frustrations*, c3 Contemporary Art Space, Melbourne, Australia
- 2018 *Soap Scum*, Takasagoyu, Kofu, Japan
- 2016 *Action Dissipates/Structure Decays*, c3 Contemporary Art Space, Melbourne, Australia
- 2016 *Made Unmade*, curated by Leslie Eastman, BLINDSIDE, Melbourne, Australia

SELECTED GROUP EXHIBITIONS

- 2023 *Post-STRUCTURE*, curated by Kyle Jenkins, USQ Arts Gallery, Toowoomba, Australia
- 2023 *Three Hares*, curated by Adam John Cullen, Shepparton Art Museum, Shepparton, Australia
- 2021 *Faux Pas*, curated by New Assemblage, Oigall Projects, Melbourne, Australia
- 2019 *Jiffy Moment*, Årstaber Studios, Stockholm, Sweden
- 2019 *Cassels Road House Exhibition*, Brunswick, Melbourne, Australia

- 2017 *Bungalshow*, Coburg, Melbourne, Australia
- 2016 *Artmeet ARI & Sanja Devic / Art holds a high place in my life \ Damp: Study of an artist at 21*, Gormenghast, Monash University, Melbourne, Australia
- 2015 *Hanaswartz: Working in a Cold Attic, It's more like a Collab, Mousse magazine*, curated by Hana Earles as a part of Hamishi Farah's *Gertrude Studios 2015*, Gertrude Contemporary, Melbourne, Australia
- 2015 *Inferiority Complex*, Offsite, Melbourne, Australia
- 2015 *An Afterthought*, Artmeet ARI, Goodtime Studios, Melbourne, Australia
- 2014 *2014 Open for Inspection*, Artmeet ARI, Melbourne, Australia

RESIDENCIES, GRANTS AND APPOINTMENTS

- 2022 Artist in Residence, Firbank Grammar School, Melbourne, Australia
- 2018 AIRY Artist in Residence Yamanashi, Japan
- 2015-2016 Summer Studio Residency, BLINDSIDE, Melbourne, Australia
- 2014 Barnes Sculpture Award, Monash University, Australia

PUBLICATIONS

- 2019 Katie Paine, *A Chorus That Spans Generations*, A+A Online, Art & Australia Magazine, Melbourne, Australia
- 2016 Fiona Macdonald, *MECHANICS, FLUIDS, HORIZONS, KINETICS: MADE UNMADE*, Catalogue Essay, BLINDSIDE, Melbourne, Australia