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occupy and echo (a stage)
curated by Tom Polo

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occupy and echo (a stage) presents the work of twelve artists across the two spaces and online platforms of ReadingRoom, Melbourne.

Within their projects, participating artists consider how space is activated and archived, and, imagined or made by the body.

Aligning the gallery space to the modes and gestures of a theatre and *of staging*, the exhibited works move between multiple exchanges and actions, to create a narrative that unfolds throughout the exhibition's duration.

● ●
ReadingRoom
37 Swanston Street, Room 4,
Level 6, The Nicholas Building,
Melbourne, 3000, Australia.

www.areadingroom.com

with
Lupo Borgonovo
Leila El Rayes + Justine Youssef
George Haddad
Andrew Haining
Pilar Mata Dupont
Nikos Pantazopoulos
Yorgos Petrou
Joanna Piotrowska
Lisa Radford
Charlie Sofo
Curtis Talwst Santiago
Salote Tawale

● ●
28th November 2019—8th February 2019

Room One
Clockwise from window

Salote Tawale
Watching, 2018
Single channel high definition video
Edition of 6
\$4,500

Yorgos Petrou
the inside that (this will be my monument I), 2019
Giclée print, steel nails, silicone
Edition of 5
100 × 78 cm
\$2,900

Room Two
Clockwise from wooden wall

Joanna Piotrowska
Untitled, 2017
Silver gelatin hand print, framed
Edition 3 of 5
49.8 × 59.8 cm
\$6,600

Leila El Rayes + Justine Youssef
Say Swear, 2019
Vinyl decal on window
Dimensions variable

Yorgos Petrou
the inside that (this will be my monument II), 2019
Giclée print, silicone
Edition of 5
100 cm, dimensions variable
\$2,900

George Haddad
Faking it—a prayer, 2019
Vinyl text on wall
Dimensions variable

Charlie Sofo
Opening Night, 2019
Performance, microphone, amp, speaker
7 pm

Nikos Pantazopoulos
Three hands and Brancusi's spine, 2019
Pigment print in artist's frame, unique
65 × 50 × 7 cm
Edition 1 of 3
\$3,500

Nikos Pantazopoulos
Splash, 2019
Pigment print in artist's frame, unique
65 × 50 × 7 cm
Edition 1 of 3
\$3,500

Office

Andrew Haining
Of the Nature of Things, 2019
Single channel 4k video
26 minutes
Edition of 5
\$1,100

Nikos Pantazopoulos
appears courtesy Kalli Rolfe
Contemporary Art

Joanna Piotrowska
appears courtesy Southard Reid, London

Charlie Sofo
appears courtesy Darren Knight
Gallery, Sydney

With thanks to all participating artists,
Scott Lawrie, Margaret Moore, Phillida Reid,
Andrew Judd, John Elammar, Rebekah Chozick,
Grace Learner, Margaret Brink, Tim Hillier and
Matlok Griffiths

Our exhibition programme
is largely produced on Kulin Nation land.
We acknowledge the Boonwurrung and
Wurundjeri people of the Kulin Nation as
the first and continuing custodians of this
land, and pay respect to their Ancestors
and Elders, past, present and future.
Sovereignty was never ceded.