

RILEY PAYNE

b. 1979 Melbourne, Australia

Lives and works in New York City, USA

Represented by ReadingRoom, Melbourne

Riley Payne (b. 1979, Melbourne, Australia) has held six solo exhibitions since 2008; his most recent include *Nature Documentary* at ReadingRoom, Melbourne (2019), *Any Day Now* at New Release Gallery, New York (2018), *Serenader* at Tolarno Galleries, Melbourne (2016), and his work was included in the inaugural NGV Triennial (2017–2018). He was a finalist in the RBS Emerging Artist Award (2011), and has held a residency at Artspace, Sydney (2014). Riley lives and works in New York, USA.

Riley Payne's meticulous photorealist drawings tease out new connections between disparate but instantly recognisable pictorial elements. By re-rendering existing photographic imagery through a labour-intensive drawing process, he attempts to stem the tide of visual information that assaults us daily. Enigmatic and open-ended, Payne's drawings encourage new relationships between language and image that are achieved through the use of humour, subversion and recontextualisation.

—Cathy Leahy, Senior Curator, Prints and Drawings, *NGV Triennial*, National Gallery of Victoria, Melbourne, 2017

SELECTED SOLO EXHIBITIONS

- 2021 *The Heat*, Fish Island Gallery, Connecticut
- 2021 *Head and World*, ReadingRoom, Melbourne
- 2019 *Nature Documentary*, ReadingRoom, Melbourne
- 2018 *Any Day Now*, New Release, New York City
- 2017 *Sydney Contemporary* with Tolarno Galleries, Sydney
- 2016 *Serenader*, Tolarno Galleries, Melbourne
- 2015 *Rub*, Tolarno Galleries, Melbourne
- 2014 *Frames*, Chapter House Lane, Melbourne
- 2012 *Circle Work*, Block Projects, Melbourne
- 2012 *The New Fair*, Kalimanrawlins Melbourne
- 2010 *A Brief of Public Sculpture from Monday-Friday*, TCB Art inc., Melbourne

SELECTED GROUP EXHIBITIONS

- 2020 *Al Fresco*, Forlini's Restauration, New York City
- 2020 *MPRG National Works on Paper Exhibition*, Mornington Peninsula
- 2019 *Antifurniture Summer Store*, Fortnight Institute, New York City
- 2017 *NGV Triennial*, National Gallery of Victoria
- 2017 *@50*, Tolarno Galleries, Melbourne
- 2016 *Art Basel Hong Kong*, Tolarno Galleries, Hong Kong
- 2014 *Mental*, Muddguts, New York City
- 2013 *Salon Selections Des Artistes of Des Livres*, Ed. Varie, Paris
- 2013 *Leisure Time*, With Ryan De LA Hoz, Ed. Varie, New York City
- 2013 *Drunk vs Stoned III*, Neon Parc, Melbourne
- 2011 *RBS Emerging Artist Award*, RBS Tower, Sydney
- 2011 *Motion/Pictures*, Gallery A.S, Sydney
- 2011 *John Kleckner & Riley Payne*, Tristan Koenig, Melbourne
- 2011 *Explaining Colours to the Blind*, Tristan Koenig, Melbourne
- 2010 *Karen Black, Christopher Hanrahan, Riley Payne*, Tristan Koenig, Art Stage Singapore, Singapore
- 2010 *Texticles*, curated by Lisa Rado=ford and Rob McHaffie, TCB Art inc., Melbourne
- 2009 *Points of View*, curated by Joseph Allen Shea, Monster Children Gallery, Sydney
- 2008 *Structural Intengrity*, with Casey Payne, Kick Gallery, Melbourne

RESIDENCIES, GRANTS AND APPOINTMENTS

- 2021 *City Corps Artist Grant*, New York Foundation for the Arts
- 2014 *Artist in Residence*, Artspace, Sydney

2013 *Travel and Export grant*, Arts Victoria

PUBLICATIONS

2017 *NGV Triennial Catalogue*, NGV Publications

2015 *Vault Magazine*, Issue 12

2013 *Nude Beach*, Pau Wau Publications

2012 *Mad Deep Thoughts*, Perimeter Editions 001

COLLECTIONS

National Gallery of Victoria