

EMMA PHILLIPS

b. 1989 Sorrento, Australia

Lives and works in Melbourne, Australia

Represented by ReadingRoom, Melbourne

Revealing a slightly skewed, soft and feminine gaze in her subjects of young women and men, as well as the domestic and interior spaces they engage with, the photographs by Melbourne-based Emma Phillips present as traditional, documentary-style recordings.

From this position within the documentary canon the photographs — largely quotidian moments under the guise of the snapshot — continually turn inward and look at themselves, exposing a grander curiosity about collapsing and expanding ideas around seeing.

Emma Phillips (b. 1989, Sorrento, Australia) received a BA from RMIT University, Melbourne, Australia (2010) and an MFA from Hartford Art School, Hartford, Connecticut, USA (2017). She lives and works in Melbourne, Australia.

SELECTED SOLO EXHIBITIONS

- 2023 *UPCOMING; Teddy Spring*, ReadingRoom, Melbourne, Australia
- 2019 *Too Much to Dream*, ReadingRoom, Melbourne, Australia
- 2019 *Greetings*, CAVES, Melbourne, Australia
- 2016 *A light on the wall*, neospace, Melbourne, Australia
- 2013 *Salt*, Xishuangbanna Foto Festival, Yunnan, China
- 2013 *Salt*, Edmund Pearce Gallery, Melbourne, Australia

SELECTED GROUP EXHIBITIONS

- 2023 *UPCOMING; On Holy Water*, Platform Art Space, Geelong, Australia
- 2022 *Group Exhibition*, ReadingRoom, Melbourne, Australia
- 2022 *You See What She's Saying*, Monash University Museum of Art, Melbourne, Australia
- 2021 *Salt-Loving; Halophile*, Blindsight, Melbourne
- 2021 *Surreal Landscapes*, Mornington Peninsula Regional Gallery, Mornington, Australia

- 2020 *What's outside the window?*, ReadingRoom, Melbourne, Australia
- 2020 *In praise of care*, Art Gallery of New South Wales, Sydney, Australia
- 2020 *Shadow catchers*, Art Gallery of New South Wales, Sydney, Australia
- 2020 *National Photography Prize*, Murray Art Museum Albury, Albury, Australia
- 2019 *Bodies of Work*, Bus Projects, Melbourne, Australia
- 2019 *Moran Contemporary Photographic Prize*, Moran Arts Foundation, Sydney, Australia
- 2019 *Stories we tell ourselves*, Earl & Virginia Green Gallery, La Mirada, U.S.A
- 2018 *Josephine Ulrick & Win Schubert Photography Award*, HOTA, Gold Coast, Australia
- 2018 *Stories we tell ourselves*, Wrong Gallery, Marfa, U.S.A
- 2018 *The Art of Collecting*, Centre for Contemporary Photography, Melbourne, Australia
- 2018 *National Photographic Portrait Prize*, National Portrait Gallery, Canberra, Australia
- 2017 *CAVES Fundraiser*, CAVES, Melbourne, Australia
- 2017 *An unorthodox flow of images*, Centre for Contemporary Photography, Melbourne, Australia
- 2017 *CAVES offsite @ Spring 1883 Art Fair*, The Establishment Hotel, Sydney, Australia
- 2017 *I3*, Joseloff Gallery, Hartford, USA
- 2017 *Specimen*, Centre for Contemporary Photography, Melbourne, Australia
- 2013 *lose/you*, The Jane Hotel, New York City, U.S.A
- 2013 *The Wild & The Innocent*, Clic bookstore & gallery, New York City, U.S.A

RESIDENCIES, GRANTS AND APPOINTMENTS

- 2020 *NOMINATION*; C/O Berlin Talent Award
- 2020 Sidney Myer Fund & The Myer Foundation, National Assistance Program for the Arts
- 2020 *FINALIST*; National Photography Prize

- 2019 *FINALIST*; Moran Contemporary Photographic Prize
- 2019 Metro Tunnel Creative Program Artist in Residence, Melbourne, Australia
- 2019 Police Point Artist in Residence Program, Mornington Peninsula, Australia
- 2018 *FINALIST*; Josephine Ulrick & Win Schubert Photography Award
- 2018 *FINALIST*; National Photographic Portrait Prize
- 2018 *NOMINATION*; MACK First Book Award
- 2017 Stanley Fellman Award, University of Hartford
- 2015 *FINALIST*; Australian Photobook of the Year
- 2014 Golden Peacock nomination for excellent photography works, Xishuangbanna Foto Festival
- 2010 *FINALIST*; Irwin & McLaren landscape award, RMIT University

PUBLICATIONS

- 2021 “*Emma Phillips - Send me a lullaby.*”, c4 Journal
- 2021 *Emma Phillips: Send me a lullaby*, Perimeter Books x PHOTO 2021, Melbourne
- 2021 *Emma Phillips & Jenia Fridlyand: Distant Zine*. Distant Zine, Illinois
- 2021 *A New Nothing 00*. Text by Ben Alper & Nat Ward, Sleeper Studio, Minnesota
- 2020 Boetker-Smith, Daniel, “Five photographers you should know from Melbourne’s PHOTO 2021.” *British Journal of Photography*
- 2020 *Soft Copy #003*, Soft Copy, New York City
- 2019 Cattach, Ella. “Emma Phillips: Too Much to Dream.” *Memo Review*
- 2016 Gillespie, Katherine. “Gently Unsettling Small Town Photographs.” *Vice Magazine*
- 2016 *Emma Phillips: A light on the wall*. Text by Dan Rule. Perimeter Books, Melbourne
- 2014 Rich, Conor. “The Value of Self-Publishing.” *Photo District News Magazine*

COLLECTIONS

Art Gallery of New South Wales

Victorian Department of Education