

Sarah Ujmaia  
*Heliomancer*  
21 July – 13 August, 2023

ReadingRoom  
186 High Street, Northcote,  
Naarm / Melbourne, 3070, Australia.

[www.areadingroom.com](http://www.areadingroom.com)

*Clockwise from entrance*

1.  
*Pruned Synapses, 2023*  
graphite on paper, mount-board, screws  
24.5 × 33.2 × 4 cm  
\$1,500

2.  
*Conduit Drawing 1, 2023*  
graphite on paper, mount-board  
72 × 2 × 8 cm  
\$1,000

3.  
*Conduit Drawing 3, 2023*  
graphite on paper, mount-board  
72 × 5.2 × 8 cm  
\$1,000

4.  
*Conduit Drawing 2, 2023*  
graphite on paper, mount-board  
72 × 4 × 8 cm  
\$1,000

5.  
*Light Definition, 2023*  
graphite on paper, mount-board, screws  
24.7 × 33.2 × 4 cm  
\$1,500

6.  
*Conduit Drawing 4, 2023*  
graphite on paper, mount-board  
72 × 3.2 × 8 cm  
\$1,000

7.  
*Conduit Drawing 5, 2023*  
graphite on paper, mount-board  
72 × 5.3 × 8 cm  
\$1,000

*Library*

*From the desire to understand form by its fragmentary reflection in the daily objects around us, 2022–2023*  
glazed stoneware  
dimensions variable  
\$120–\$240 each

ReadingRoom, Naarm / Melbourne is presenting an exhibition of new work by Sarah Ujmaia.

The exhibition comprises a new body of drawings and small-scale sculptures.

Sarah Ujmaia is a first-generation Chaldean artist living and working on unceded Wurundjeri/Woiwurrung and Boon Wurrung/Bunurong lands. Her practice is informed by the wide-reaching impacts of forced displacement and cultural re-writing related to the diasporic experience. Applying translational processes, she regenerates motifs, images and linguistic structures in her material-led approach to object making. She is currently a PhD candidate and Teaching Associate at Monash University in the Faculty of Fine Art.

This is Sarah Ujmaia's first solo exhibition with ReadingRoom, Naarm / Melbourne.

Sarah would like to thank  
Olivia, Ed, Fia, Spiros and Jordan