

*Before this there's a blank page.  
Before this there's a packet of burger rings and a restless night spent awake.  
Before this there's a long car ride with mum to an assisted arts studio.  
Before this there's an interview.  
Before this there's paper torn and grey leads sharpened.  
There's eyeballs examined.  
There's spectacles stuck back together.  
Before this, what's been saved on the old laptop?  
Before this there's half the morning spent under a blanket  
before the heating takes the chill.*

**'ITS TOO COLD, JUST LET ME REST FOR A BIT'.  
'I'LL DO SOME WORK LATER, JUST LET ME REST FOR A BIT!'  
'LET ME THINK...'**

*After this a ruled line starts to appear all the way around the edge of the paper.  
After this, a park bench starts to appear faintly at first, as a hand moves back and forth  
to find its position, perfectly angled and receding towards the distance.  
The pencil presses harder and the outlines darken.  
Then a long line of trucks park along the horizon under neon signs that fill half the sky.  
A man stands at a large public BBQ flipping burgers.  
Truck drivers crowd together around the table.  
They have sauce, they have mustard.  
Finally, 'Every Truckers Enjoy Having Barbecue to Eat for Picnic.  
Where they sit outside near the Truck Stop During Recreation'.  
—Rob McHaffie*

Entrance (Room 1)

1. *Early Human Men were in Darker Skin Colors That They live in the wild, 2015,* pencil on paper, 16 × 25 cm
2. *Security Guards standing a fence that belongs to the Secret Research Facility, 2013,* pencil on paper, 25 × 35 cm
3. *A Director: Gets closer to him if he has a spark in his fingers to do a trick to shock him attach to his right ear, 2017,* pencil on paper, 25 × 35 cm
4. *When Teenage Boys wonder out through the Forest at night, The Wolves bite them and scratches their Bodies, 2017,* pencil on paper, 25 × 35 cm, Private collection
5. *Most Ships are Wrecked by Major Causes Under the Ocean Below, 2013,* pencil on paper, 28 × 38 cm, Private collection
6. *Everyone in London walking and Sitting in a very Fine day., 2016,* pencil on paper, 25 × 17.5 cm
7. *White European People Not to Allow Dark People to Stay their home., 2013,* pencil on paper, 28 × 31 cm, Private collection
8. *Eternal Sky Wind with Beauty Plans, 2012,* pencil on paper, 19 × 23.5 cm
9. *In the Jungle, The Mighty Jungle, The Lion sleeps Tonight, 2014,* pencil on paper, 17.5 × 25 cm

Window

Window

Window

Window

Window

Window

Window

Window

25. *After the Huge Explosion, Mutants arrive with cloaks, 2015,* pencil on paper, 17 × 18 cm, Private collection
26. *There's a Warhog Eat Them!, 2014,* pencil on paper, 18 × 19 cm

22. *After Pull out hair of the Male Body. They Cool him down with Cold Hisses, 2015,* pencil on paper, 17 × 25 cm
23. *A Very High Hill with a Watchman Tower Below of the Cityscape Sight, 2013,* pencil on paper, 25 × 35.5 cm, Private collection
24. *Cabbage Merchant and his Enemies wreck his Cart and Yells My Cabbages!., 2013,* pencil on paper, 25 × 35.5 cm, Private collection

18. *After the Volcanic Eruption, Five fighters Arrived, 2015,* pencil on paper, 17 × 18 cm
19. *Inversion Game: The First Shot of the City Attack during the Luitadore Invasion, 2014,* pencil on paper, 28 × 38.5 cm
20. *Thrown out some junk on the curb, 2014,* pencil on paper, 17.5 × 16 cm
21. *Throwing Trash Cans down on the Street by Crooks, 2013,* pencil on paper, 19 × 28 cm, Private collection

15. *A Girl that she was exhausted if they need to take a bed, 2014,* pencil on paper, 17.5 × 25 cm, Private collection
16. *A Pregnant Teenage Girl with her Friend, 2015,* pencil on paper, 25 × 17.5 cm
17. *She Really Knew that she say: People like mice to be friendly, 2015,* pencil on paper, 28 × 38 cm, Private collection
14. *Very Hot Sunny Day in the Summer while People are Dehydrated, 2013,* pencil on paper, 28 × 38 cm
13. *An Mother Elephant Giving Birth when a baby came out of the body, 2013,* pencil on paper, 28 × 38 cm
11. *During autumn season trees with leaves are dying and changed into orange colours when they start to come off, 2017,* pencil on paper, 28 × 38 cm, Private collection
12. *Great! I already made up two beds in my room!, 2014,* pencil on paper, 17.5 × 25 cm

Entrance (Room 2)

Entrance (Library)

10. *Eye Muscles Nerves to the brain that the Movement can Rotate the Rectuses, 2014,* pencil on paper, 25 × 35 cm

16. *A Pregnant Teenage Girl with her Friend, 2015,* pencil on paper, 25 × 17.5 cm

17. *She Really Knew that she say: People like mice to be friendly, 2015,* pencil on paper, 28 × 38 cm, Private collection

14. *Very Hot Sunny Day in the Summer while People are Dehydrated, 2013,* pencil on paper, 28 × 38 cm

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SAMRAING CHEA, *Universal Drawings*, proposed by Rob McHaffie  
and Matlok Griffiths, 3 March–24 March, 2018

41.  
*Evolution of Urban Planning and  
new Developments in the U.S.A., 2012,*  
pencil on paper, 50 × 70 cm,  
Private collection

*Entrance (Room 2)*

27–40.  
*Untitled, 2017,*  
pencil on paper,  
29.5 × 40.5 cm

Samraing Chea (b. 1995, Melbourne, Australia) is an emerging artist who works predominantly with coloured and graphite pencils. With inspirations stemming from commerce, politics, urban landscapes and social environments, Chea's work contains both humorous and startling social commentary.

Alluding to both historical and present-day references, Chea's art practice demonstrates an uncanny ability to extract the irony and idiosyncrasies of his subject matter.

Samraing Chea is represented by Arts Project Australia and has been a regular studio artist since 2011. This is Chea's first solo exhibition.

With thanks to Sim Luttin and to the Arts Project Australia team for their collegiality and collaboration, and to Sandy Fernee, Matlok Griffiths, Travis MacDonald, Rob McHaffie, Nicholas Megchelse, Grant Nimmo, and Sue Roff for lending works from their private collections.

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